MUS 110CL
Module 1 Study Guide

Music Playlist
America’s Musical Landscape CD #1
- Track 2: Yeibichai Chant Song
- Track 3: Sioux Grass Dance
- Track 5: “Barbara Allen”
- Track 6: “Shenandoah”
- Track 7: Field Holler
- Track 8: Father’s Field Call
- Track 9: “Hammer, Ring”
- Track 10: “No More Auction Block for Me”
- Track 11: “Old Hundred”
- Track 12: “Tis the Gift to Be Simple”
- Track 13: “Chester”
- Track 14: “When Jesus Wept”
- Track 15: “Sherburne”
- Track 16: “Yankee Doodle”
- Track 18: “Amazing Grace”
- Track 19: “Nobody Knows the Trouble I’ve Seen”
- Track 20: “Nearer, My God, to Thee”

Key Terms
North American Indian Music (pp. 2-9)
- Call-and-response
- Texture
- Monophonic
- Heterophonic
- Powwow

Early Folk Music (pp. 10-24)
- Pentatonic
- Ballad
- Homophonic
- Field hollers
- Chantey
- Work songs
- Improvised
- Banjo
- Drone

Religious Music in the Colonial, Revolutionary, and Federal Periods (pp. 25-40)
- Psalm tunes
- A cappella
- Bay Psalm Book
- Moravians
- Through composed
- Lining out
- Singing schools and singing school masters
- First New England School of composers
- Canon
- Polyphonic
• Fuging tunes

Identify the following musicians and music influencers:
• Martin Luther
• John Calvin
• William Billings
• Daniel Read

Religious Music in the Early Nineteenth Century (pp. 49-58)
• Great Revival, Second Awakening, or Great Awakening
• Shape-note notation
• The Sacred Harp
• Spirituals
• Singing conventions

Identify the following musicians:
• Henry Thacker Burleigh
• Lowell Mason